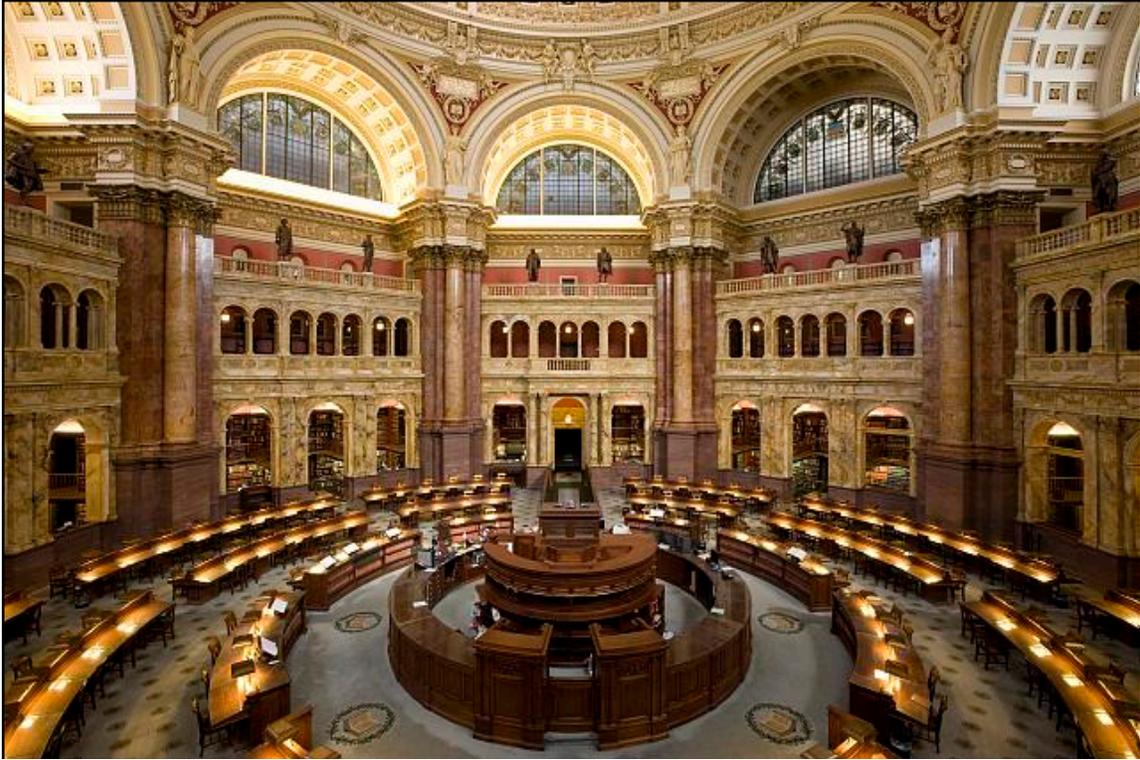


HIST 297: History Colloquium



Main Reading Room at the Library of Congress

Instructor: Prof. Steven E. Harris

University of Mary Washington – Fall 2018

This class meets TR, 2:00pm-3:15pm, Monroe 233

Office hours: T, 3:30pm-6pm; TR, 10am-11am; R, 1:30pm-2pm and by appointment

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Course website: <http://historiography.umwblogs.org>

Description:

This course is an introduction to how historians think about, analyze, and interpret the past. We will explore the methods and interpretative frameworks that historians have developed to explain the past such as diplomatic history, social history, gender history, military history, economic history, intellectual history, and the history of everyday life. We will also examine the role of historiography—the scholarship that already exists on a given topic—in shaping a historian's work and how historiography itself changes over time. In this version of the course, our readings and discussions will focus on scholarly works about World War II in Eastern Europe and the Soviet Union (1939-1945). The historiographies on this topic will serve as examples of the different types of history and tools that historians use. Your main research paper in this class will be a review of the scholarly literature on a major topic about the war in this part of the world.

Assignments:

Class participation:	20%
Domain portfolio:	10%
Secondary source analysis paper:	10%
Book review:	15%
4-minute class presentation:	5%
10-minute class presentation:	10%
Literature review:	30%

Readings:

Tarik Amar, *The Paradox of Ukrainian Lviv: A Borderland City Between Stalinists, Nazis, and Nationalists* (Ithaca: Cornell University Press, 2015).

Timothy Snyder, *Bloodlands: Europe between Hitler and Stalin* (New York: Basic Books, 2010).

Robert Stephan, *Stalin's Secret War: Soviet Counterintelligence against the Nazis, 1941-1945* (Lawrence: University Press Kansas, 2003).

Schedule:

- August 28: **Introduction**
 Course description and review of main course assignments
 What is historiography and why should we care about it?
 What is a book review?
 Review of secondary source analysis paper assignment
 Review instructions for book review
 Review instructions for peer reviews of book reviews
 Setting up a domain of your own
- August 30: Categories and interpretative frameworks of historical research
 Book review sign-up; peer review of book reviews sign-up
 Workshop on setting up on-line course portfolio
 * read Kondoyanidi, "The Liberating Experience: War Correspondents, Red Army Soldiers, and the Nazi Extermination Camps" (course blog)
- Sept. 4: **Is It Scholarship?**
 Identifying categories of history writing: the good, the bad, and the ugly
 * send me a link to your on-line portfolio for this course
 * **Secondary source analysis paper on Kondoyanidi's article due today; bring printed copy to class and post it to your blog portfolio before the start of class.**
- Sept. 6: **Creating a Bibliography**
 The form and functions of a bibliography

* prepare and bring to class a sample bibliography with the following items: 5 monographs; 5 journal articles; 2 dissertations; 3 edited volumes of articles; and 2 book reviews. (Use Chicago Manual of Style, Ch. 14.)

Citations and Plagiarism

- Sept. 11: The form and functions of citations
 * prepare and bring to class in footnote format the same items in the bibliography from the assignment above (Use Chicago Manual of Style, Ch. 14.)
 * read the AHA's explanation and rules on plagiarism:
http://www.historians.org/governance/pd/curriculum/plagiarism_intro.htm

How to Begin Research on Secondary Sources

- Sept. 13: Meet with Jack Bales to discuss research at the UMW library

Writing a General History of War and Dictatorship

- Sept. 18: Discussion of Snyder, *Bloodlands*
 * **Students reviewing this book will turn in a printed copy of their book reviews today, post them on their blog portfolios, and lead the class discussion as a group (meet before class to plan this)**
 * **All other students must write a 500 word review on their blog**
- Sept. 20: Discussion of Snyder, *Bloodlands*
 Mapping the historiographical categories of and finding related scholarly works for *Bloodlands*
 Review instructions for 4-minute class presentations
 * If you wrote one, send your peer review of Snyder book review to the author and to me.

Virtual Museums and Digital Collections

- September 25: Meet with Jack Bales in Simpson 225
- September 27: In-class exercises on locating/critiquing Russian/Soviet history websites
Meet with me individually to discuss your secondary source papers, book reviews, and literature review topics

Military History

- October 2: Discussion of Stephan, *Stalin's Secret War*
 * **Students reviewing this book will turn in a printed copy of their book reviews today, post them on their blog portfolios, and lead the class discussion as a group (meet before class to plan this)**
 * **All other students must write a 500 word review on their blog**
- October 4: Discussion of Stephan, *Stalin's Secret War*
 Mapping the historiographical categories and finding related scholarly works for *Stalin's Secret War*

Review of instructions for peer review of 4-minute presentations; peer review sign-up for these presentations

* If you wrote one, send your peer review of Stephan book review to the author and to me.

Mass Death, Expulsions, and Political Violence

October 9: Discussion of Amar, *The Paradox of Ukrainian Lviv*

* **Students reviewing this book will turn in a printed copy of their book reviews today, post them on their blog portfolios, and lead the class discussion as a group (meet before class to plan this)**

* **All other students must write a 500 word review on their blog**

October 11: Discussion of Amar, *The Paradox of Ukrainian Lviv*

Mapping the historiographical categories of and finding related scholarly works for *The Paradox of Ukrainian Lviv*

* **One paragraph description of your proposed literature review topic and preliminary bibliography due today; post your statement and bibliography on your blog.**

Review instructions for literature review paper

* If you wrote one, send your peer review of Amar book review to the author and to me.

October 13-16: Fall Break

Class presentations on proposed literature review topic

October 18: 4-minute class presentations + Q&A

October 23: 4-minute class presentations + Q&A

Criticism and Interpretation of Multiple Works in a Field

October 25: Review essays and review articles in academic publications

* Locate and read one review essay or review article on topics closest to your literature review topic; send me the citation before class.

* Send your peer review of a student's 4-minute class presentation to me and to the student

* Read one blog discussion on this website:

<http://russianhistoryblog.org/blog-conversations/>

October 30: Book reviews in high journalism

* Find, read, and bring to class three book reviews about Snyder's book in newspapers, magazines, and journals intended for a broad audience

Bibliography and Footnotes: A Review for Your Literature Review

November 1: Bring your current bibliography to class

Class exercises on correcting bibliographies and turning bibliography entries into footnote entries

Review instructions for 10-minute presentations of literature review
 Review instructions for peer reviews of literature reviews; sign-up

November 6: **Comparing Notes Day**

Group work: 5 students for each book (Amar, Snyder, Stephan) discuss their work on their literature reviews in these groups
 Class discussion on work-in-progress to date

November 8: **Study Abroad Workshop**

* Identify two countries/cities abroad where you'd like to study and live

Class Presentations on Literature Reviews

Nov. 13: Four presentations (10 minutes each + Q&A)

*** First version of literature review due today; bring printed copy to class; post it to your blog portfolio**

Nov. 15: Four presentations (10 minutes each + Q&A)

Nov. 20: Four presentations (10 minutes each + Q&A)

November 22: Thanksgiving

Nov. 27: Three presentations (10 minutes each + Q&A)

Begin viewing film *War of the Century* (1999) if time permitting

Documentary Films and Soviet History

Nov. 29: Viewing of the documentary film, *War of the Century* (1999)

Meet with me individually to discuss your class presentations and literature reviews

* Send your peer review of literature review to the author and to me

Dec. 4: Viewing of the documentary film, *War of the Century* (1999)

Meet with me individually to discuss your class presentations and literature reviews

Dec. 6: Viewing and discussion of *War of the Century* (1999)

Dec. 7: * Write and post to your blog a 500-600 word review of the film *War of the Century* in which you also reference at least one of the three books we've read this semester

Attend at least two panels at the History Department Symposium.

Final Exam: * **Final literature reviews due at the beginning of the final exam session, Tuesday, December 11, 3:30pm; leave printed copy along with first graded version in my office mailbox; post your final literature review to your blog portfolio.**